

THE METROPOLITAN MUSEUM OF ART



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A catalogue of 206... modern European
paintings... sold... Oct. 19[1841?],
Albany.

199.8

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THE LIBRARY OF
THE METROPOLITAN MUSEUM
OF ART

THIS VOLUME WAS ACQUIRED
THROUGH A FUND
PROVIDED BY

JANE E. ANDREWS
IN MEMORY OF HER HUSBAND
WILLIAM LORING ANDREWS
A TRUSTEE OF THE MUSEUM
FROM 1878 TO 1920
AND HONORARY LIBRARIAN
FROM 1880 TO 1920

112946

A

CATALOGUE OF

206

SPLENDID MODERN EUROPEAN
PAINTINGS,

BY EMINENT LIVING ARTISTS;

NOW EXHIBITING AT THE

A T H E N E U M ,

BROADWAY, NEARLY OPPOSITE THE EXCHANGE.

ADMISSION FREE.

TO BE SOLD AT

PUBLIC AUCTION,

On Tuesday Morning, October 19th, at 10 o'clock.

J. I. JONES, AUCTIONEER.

ALBANY:

J. MUNSELL, PRINTER—58 STATE STREET.

TO THE PUBLIC.

This beautiful and valuable collection was formed by an amateur in Europe, since 1837, and comprises specimens by some of the most talented living artists of Europe. Circumstances are such, that every painting must positively be sold to the highest bidder. During the late extra session of Congress, a duty amounting to a prohibition was laid upon foreign Paintings, so that the present opportunity may never again occur of purchasing choice European Pictures under so advantageous circumstances.

Places will be reserved on the day of sale for Ladies who may be desirous of purchasing.

NOTICE.

Ladies and Gentlemen are requested to mark the Paintings in their Catalogues which they may be desirous of purchasing; as on the day of sale many of the Pictures will be taken from the walls, for the convenience of selling.

They will be sold in the order of the Catalogue.

Collection

Supplement to the

(J. C. Anderson)

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1947

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224

CATALOGUE.

- Nos. 1 & 2. Companions ; views at St. Ouen, near Paris, by *M. Marques.*
3. Moonlight ; an Italian Port ; a highly finished picture, by *Diebold.*
- 4 & 5. American Scenery ; view on the Mohawk, and from Blennesser's Island ; charming pictures, by *Chimbeaux.*
- 6 & 7. Companions ; views taken near Rouen ; highly finished and pleasing pictures, by *Gera.*
8. The Faithful Dog attacking a Wolf ; an interesting composition, by *Beaume.*
9. View in New Haven ; this fine picture was executed in Europe, from a drawing by Bartlett, by *Adhimar.*
10. Valley of the Rhine ; one of the most beautiful pictures of the collection, by *De Grailly.*
11. Ruins of an old Castle ; scene in Scotland ; a highly finished and valuable picture, by *De Grailly.*
12. View in Abbeville ; a charming picture by *Couturier.*
13. View in Switzerland ; a fine specimen by this author ; *Fontenay.*
- 14 & 15. Companions ; coast scenery ; groups of fishermen, and fishermen drawing the net ; very capital pictures, by *Casati.*
16. Coast of Normandy ; boats and groups of Fishermen ; one of the most pleasing pictures of *Poittevin.*
- 17 & 18. Companions ; French village scenery ; highly finished by *Couturier.*
19. Little Red Ridinghood ; a pleasing illustration of a story known to all the civilized world ; *Poittevin.*
20. Coast of Normandy, France ; a very capital picture by *Isabey.*
21. Fruit piece ; very highly finished, by *Nardeux.*
22. Winter piece ; French village scenery ; one of the best, by *Malbranche.*
23. The Bivouack ; the Officer's Family ; a highly finished and interesting picture by *Grenier.*
24. The voyage to Market ; the connoisseur will know how to appreciate this beautiful picture by *Perrot.*
25. Entrance to a convent ; fine effect of light ; by *Renoux.*
26. view near Havre ; an exquisitely finished picture ; *Couturier.*
27. The unwelcome intrusion ; or "La fille mal garde;" a fine picture, by *Dumoulin.*
28. Environs of Fontainblen ; a well executed picture, by *J. Andra.*
29. View in Abbeville ; one of the finest productions of *Gera.*
- 30 & 31. Companions ; views in Venice ; very highly finished pictures, by *Joyant.*
32. The thunderstorm ; an interesting composition, by *Beaume.*
33. Rustic Scenery ; one of the most charming little pictures of the collection, by *Deodor.*

34. Composition of Fruit; elaborately executed, by *Joncherie.*
 35 & 36. Companions; Cattle pieces; pictures that will not suffer by a comparison with those of Paul Potter, by *Berrie.*
 37. Landscape; view at St. Cloud; a fine toned and valuable picture, by *Lapito.*
 38 & 39. French village scenery; nothing can be more picturesque and beautiful than the pictures by this talented artist; *Couturier.*
 40. Composition of flowers; exquisitely finished, by *Bruyere.*
 41. Environs of Rome; a charming picture, by *Gera.*
 42. Cattle Piece; one of the capital pictures of *Berri.*
 43. Interior; by Arrowsmith; the figure by *Coignet.*
 44. View in Switzerland; a fine little picture, by *Garnier.*
 45. Composition of Fruit; an exquisitely furnished picture, by *Elihart.*
 46. View in Switzerland; one of the most charming pictures of *Lapito.*
 47. The Little Cousins; a highly finished and pleasing picture, by *Grenier.*
 48. View in Italy; one of the finest productions of *Michallon.*
 49. The retreating Arab; a spirited composition, by *H. Vernet.*
 50 & 51. Companions; views on the Seine; two of the most pleasing pictures of *Couturier.*
 52. An old picture; very highly finished; style of *Ruysdal.*
 53 & 54. Companions; Morning and Evening; charming pictures, by *Fontenay.*
 55 & 56. Companions; French village scenery; picturesque and pleasing specimens, by *Couturier.*
 57. Original Studies from nature, by *David.*
 58 & 59. Scenes in Normandy; pleasing and highly finished, by *Labba.*
 60. Winter piece; the Bear Hunt; a well executed picture, by *Malbranche.*
 61 & 62. Companions; French Rural Scenery; charming pictures, by *Gera.*
 63. Interior of a Convent; a fine effect of light, by *Bouton.*
 64. View at Corbeil; one of the finest pictures of *Couturier.*
 65 & 66. Compositions of flowers; very highly finished by *Nardeux.*
 67. Fishermen pushing the boat from shore; a capital picture, by *Isabey.*
 68. Interior of an old Convent; a fine little picture by *Renoux.*
 69. View in Switzerland; a capital picture, by *Watelet.*
 70. Napoleon at Waterloo; "La triste pensee;" an exquisitely finished picture, by *Belanger.*
 71. View in Switzerland; a picture of great beauty and merit, by *Remond.*
 72. Composition of Flowers; one of the most capital little pictures of *Elihart.*
 73. View at St. Ouen; an admirable production of *Watelet.*
 74 & 75. Companions; Scenes in Switzerland, and view near

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Amt. of Sales of 170 Pictures

1 Page	\$ 224
2 "	308. 50
3 "	216
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- Naples; Mount Vesuvius in the distance; charming pictures, by *Perrot.*
76. View in the South of France; one of the most valuable and beautiful pictures of this talented artist *De Grailly.*
77. Marine; pulling to the fishing grounds; this valuable picture was exhibited at the Louvre in 1838, and is considered to be one of the most masterly productions of *E. Poittevin.*
78. Gathering Cherries; this splendid picture represents Jean Jaques Rousseau, in company with two celebrated French Ladies; in richness of coloring and finish this picture is considered to be unrivalled; painted in 1835, by *C. Roqueplan.*
79. Mountains of Crevola, Switzerland; one of the finest pictures of *Remond.*
80. View of Albany; this splendid picture was executed in Europe from a drawing by Bartlett, by *De Grailly.*
81. Interior of a stable, with horses and Dogs; a capital picture, by *Francis.*
- 82 & 83. Companions; the carriage of an English Gentleman is robbed whilst traveling in Italy, and his lovely daughter dragged up the mountain as the prize of the brigand Chief. In the Companion picture she is represented tied to a tree, whilst she is regarded by the robber with exultation and desire. To the right of the picture her little brother is seen ascending, leading a file of soldiers to her rescue. Highly finished and valuable pictures, by *Schopin.*
84. The Curious One Attrapped; a capital picture, by *Rochen.*
- 85 & 86. Companions; environs of Rouen; charming pictures by *Couturier.*
87. The Lesson in Music; a highly finished and beautiful composition by *Rochen.*
88. The temptation of St. Anthony; a splendid copy from the original at the Louvre, by *D. Teniers.*
89. Interior of an old Convent; a capital picture, by *Bouton.*
90. Magdalen; this is esteemed to be one of the choicest pictures of the collection painted in 1838 by *Guet.*
91. Swiss Peasant Girls at the Grave of their Mother; an interesting composition, by *Rochen.*
92. Napoleon at Moscow; a perfect copy from the original at the Louvre, by *Le Kain.*
93. The last charge at Waterloo; a highly finished picture; *Vernet.*
- 94 & 95. Companions; highly finished and romantic views of French rural scenery, by *Couturier.*
96. Composition of flowers; a fine picture, by *Elihart.*
97. View at St. Ouen; a capital little picture, by *Chimbeaux.*
98. Cattle piece; a pleasing composition, by *Berri.*
99. The Farm Cottage; a charming picture, by *Masson.*
- 100 & 101. Companions; recollections of the Campaign of Russia. "The Biviouac" and "The Retreat," pictures of a high finish; *Belanger.*

102. A Landscape of great merit and beauty, by *Cabot.*
 103. The Echo ; in the fore-ground a lady touches a guitar,
 in the distance a cavalier takes up and continues the strain ;
Roqueplan.
 104. Landscape with Cattle ; a fine toned and finished pic-
 ture, by *Remond.*
 105. View at Corbeille ; a masterly production of *Chimbeaux.*
 106 & 107. The Pet Dogs ; charming compositions, by *Guet.*
 108. The Poor Widow and her Children ; a highly finish-
 ed and interesting picture, by *Beaume.*
 109. Composition of Fruit ; nothing can exceed the beauty
 and exquisite finish of this picture, by *Elihart.*
 110. The Old Beggar ; a fine toned and finished picture by *Leprince.*
 111. The lump of Sugar ; a charming little composition, by
Roqueplan.
 112. View at St. Germain, a capital little picture of *Watelet.*
 113. View at Montorquell ; one of the most pleasing, by *Labba.*
 114. The Wagon ascending the hill ; a very capital paint-
 ing, by *J. Dnpre.*
 115. Village Scenery in Normandy ; fine toned and highly
 finished, by *Couturier.*
 116. The Little Fisherman ; a pleasing composition by *Mida.*
 117. View in Switzerland ; a charming landscape, by *Watelet.*
 118. Cattle piece ; a pleasing and meritorious production of *Berri.*
 119. View at Honfleur, Normandy ; a perfect little gem, by *Isabey.*
 120. Hunting Piece ; an admirable finished picture, by *Dedreux.*
 121 & 122. Scenes in Italy ; perfect copies from the cele-
 brated originals at the Louvre, by *J. Vernet.*
 123. Exterior of a cottage, with figures ; a highly finished
 picture, by *Schaffeur.*
 124. Winter Piece ; View at Passy ; one of the finest, by *Malbrancche.*
 125. Exterior of a cottage ; the Happy Family ; a picture of
 great finish and beauty, by *Midi.*
 126. Landscape ; a capital picture, by *Watelet.*
 127. Children blowing soap bubbles, a pleasing and highly
 finished composition, by *Jaquand.*
 128. View in Italy ; a picture of extraordinary merit and
 beauty, by *Remond.*
 129. Scene in Switzerland—The Old Mill ; a highly finish-
 ed and valuable picture, by *Watelet.*
 130. "Retaliation ;" a highly spirited production, by *Dedreux.*
 131. Scene from "The Vicar of Wakefield ; Moses fitted
 out for Market ; a capital picture, by *Johannot.*
 132. Scenery on the Rhine ; a masterly production of *Watelet.*
 133. Winter Piece ; one of the most capital pieces of *Malbrancche.*
 134 & 135. "Playing the Soldier, and The Postillion ; high-
 ly finished and pleasing compositions, by *Juquand.*
 136. The landing of Adrian Vandervelde, the celebrated Fle-
 mish marine painter, after one of his little voyages ; a very
 capital picture, by *E. Poittevin.*

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
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137. Coast of Normandy—Groups of Fishermen and Boats ; one of the most beautiful and valuable pictures in the collection, by *Roqueplan.*
138. View in Switzerland ; a perfect little gem, by *Watelet.*
- 139 & 140. The Contested slice of Bread and Butter, and the Boy bitten by a Dog, who may be seen in the back ground, with a tin kettle attached to his tail, and hotly pursued by some urchins, who are stoning him ; very capital pictures, by *Guet.*
141. Tomb of Napoleon at St. Helena—from a drawing taken from the spot ; a capital picture, by *Chimbeaux.*
142. "La Priere Matinale;" a charming picture, by *E. Dabufe.*
143. View in Paris—The Shower ; a masterly production of this accomplished artist, *Watelet.*
144. View at Passy ; a fine little picture, by *Fleurs.*
145. Interior of a Convent ; a capital specimen, by *Renoux.*
146. View in Venice ; a fine toned and highly finished picture, by *Joyant.*
147. Interior of a Dutch Cottage, with Figures ; a picture worthy the genius of Teniers, by *Chardon.*
- We cannot engage to furnish frames for the pictures which will be sold after the preceding number, unless some of the frames of the preceding pictures shall be left by the purchasers.
148. The Infant Offering ; a Peasant Girl lifts her Child, who places flowers before the Shrine of the Virgin ; a picture full of sentiment and truth. *Guet.*
149. View in Switzerland ; one of the most charming pictures of *Watelet.*
150. View at Charenton ; one of the most capital pictures of *Couturier.*
151. The Willey House Wh. Mts. ; from a drawing by Bartlett, painted by *Fontenay.*
152. View near Rouen ; a charming landscape, by *Favard.*
- 153 & 154. Comp. Scenes in French Villages ; nothing can be more picturesque and pleasing than these fine pictures, by *Gera.*
155. Rebecca at the Fountain ; a highly finished copy, from *Horace Vernet.*
156. Environs of Paris ; a capital picture, by *Favard.*
- 157 & 158. Scenes in Normandy ; picturesque and highly finished, by *Labba.*
159. View of an Italian Port ; a charming picture in the style of Vernet, by *Diebold.*
160. View of the Saw Mill at Centre Harbor, (Winipisseogee L.) from a drawing by Bartlett ; *M. Giraud.*
- 161 & 162. French Rural Scenery ; capital pictures, by *Gera.*
163. View in Switzerland ; a fine production of *Vanderburch.*
164. Exterior of a Cottage, with Figures ; a pleasing composition, by *Beaume.*
165. Wine, Bread, &c. upon a table ; painted to the life, by *Joncherie.*

	166. Interior of a Convent; a capital little picture, by	<i>Bouton.</i>
<i>each</i>	167. The Game at Chequers; a fine picture, by	<i>Beaume.</i>
<i>6</i>	168. Cattle Piece; an interesting picture, by	<i>Berri.</i>
<i>5 - 10</i>	169 & 170. Views at Passy; pleasing and well executed pictures, by	<i>Charlet.</i>
<i>5.50</i>	171. View at Charenton; a fine toned and capital little picture, by	<i>Remond.</i>
<i>5.50 - 11</i>	172 & 173. Environs of Havre; picturesque and highly finished pictures, by	<i>Gera.</i>
<i>6</i>	174. The Old Mill at St. Owen; one of the best pictures of	<i>Masson.</i>
<i>3</i>	175. View at Montreuil; a fine little picture of	<i>J. Dupre.</i>
	176. Ruins of an Old Convent, with Figures; fine effect of light, by	<i>Renoux.</i>
	177. Marine—Moonlight; a meritorious picture, style of	<i>Vernet.</i>
<i>5.50</i>	178. Cattle Piece; one of the best productions of	<i>Cartier.</i>
	179. View at St. Denis; a charming landscape, by	<i>Labba.</i>
<i>4.50</i>	180. Mt. St. Bernard—Travellers Relieved by the Monks; an interesting and well finished picture,	<i>Charlet.</i>
<i>3</i>	181. A fine little view in Italy, by	<i>Michallon.</i>
<i>4</i>	182. The Hunter's Fireside; a fine picture, style of	<i>Johannot.</i>
<i>5</i>	183. View at Belleville; a pleasing and well executed picture, by	<i>Labba.</i>
<i>4</i>	184. The First Lesson in Riding; a charming picture, by	<i>Beaume.</i>
<i>5.50</i>	185. The Entombment of Christ; style of	<i>Leseur.</i>
<i>4.50</i>	186. Views in Switzerland; a pleasing landscape, by	<i>Thierry.</i>
<i>4.50</i>	187. Falls of Tivoli; a pleasing picture, by	<i>Adhimar.</i>
<i>4.50</i>	188. Christ bearing the Cross; style of	<i>Leseur.</i>
<i>—</i>	189. Fine Portrait of Madame de Genlis; attributed to	<i>Rigaud.</i>
<i>11-</i>	190. View at Corbeille; an interesting picture, by	<i>Barry.</i>
	191. The Entombment of Christ; style of	<i>Leseur.</i>
<i>7-</i>	192. View in Switzerland; by	<i>Rathlot.</i>
<i>5-</i>	193. View taken near Rouen; a fine landscape, by	<i>Violet.</i>
	194. A fine old Portrait; an original, by	<i>Rigaud.</i>
	195. View in Switzerland; style of	<i>Remond.</i>
	196. Portrait of Madame De Stael, by	<i>Danvin.</i>
<i>3.50</i>	197. View in Italy; a charming landscape, by	<i>J. Andra.</i>
<i>2-</i>	198. Swiss Peasant Girl; style of	<i>Franquelin.</i>
<i>3-</i>	199. View on the Seine, by	<i>Violet.</i>
	200. Scene in the Forest of Fontainebleau, by	<i>Remond.</i>
	201. A Tumbler, Loaf of Bread, &c.; painted to the life, by	<i>Charaon.</i>
<i>1.25</i>	202. Environs of Rouen; painted by	<i>Andra.</i>
	203. A fine old Head of Christ; style of	<i>C. Dolci.</i>
<i>1.</i>	204. Landscape, with ruins of an old Cathedral;	<i>Unknown.</i>
	205. Portrait, by	<i>Rigaud.</i>
	206. Landscape with waterfalls;	<i>Remond.</i>

 Gallery open from 8 o'clock, until dark.

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THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library